

AS Aries & Scorpio présente

TRAPEZE, EXISTENCE-CIEL



Texte et récit **Sandy Sun**

Dramaturgie et mise en scène **Philippe Goudard**

TRAPEZE, EXISTENCE-CIEL

A DOCUMENTARY AND POETIC
CIRCUS AUTOBIOGRAPHY



*Text and Story : **Sandy Sun***

*Dramaturgy and direction: **Philippe Goudard***

CREATION 2018

1h15 – all audiences

French version (possible subtitles)

***One evening, in an Italian circus, trapeze artist Sandy Sun fell...
Two years later she was returning to the highest international level...***

Gold medalist at the Festival Mondial du Cirque de Demain, winner of the Fondation Marcel Bleustein-Blanchet pour la Vocation and the French Société des Auteurs, trapéziste in the biggest circuses and cabarets in Europe, an aerial teacher and choreographer in professional circus schools in France and Canada, Sandy Sun recounts her «life with bare hands».

What do we know about the realities of circus life and work? What happens between the time the acrobat leaves the ground and when she returns? Where does the artist embark on the career? What happens between the momentum and the fall? And after the fall?

With a sharp and sensitive writing that she practiced even before starting trapeze, Sandy Sun masterfully answers these questions with passion, talent and emotion. By choosing documentary theatre, mixing texts, photographic archives and videos, his presence and voice carry on stage the story of a life upset by a terrible accident, and transcended by the relentless will to fly again above the track, , to offer choreography to the art of trapeze.

The story of a resilience, an archival introspection, a life-manifesto of author and circus artist that illuminates our present.

Press

“This work, born from the vibrant pen of Sandy Sun (aka Catherine Dagois), invites us to dance on the wings of life, between risks and wonders, through the pages of a trapezoidal autobiography unique in its kind. [...] Through a prose that dances between evocative images and philosophical reflections, *Trapeze, existence,-ciel* becomes not only an autobiographical narrative but a manifesto of life, an invitation to go beyond one’s own limits and to discover the infinite potential of human existence.” Monica Di Leandro 2024

«A beautiful testimony of the artist’s life path poetically addressing writing and creation as well as the transmission and resilience/ renaissance of the artist following a fall to the trapeze.» Ecole Nationale de Cirque. Montréal 2019

“A life shattered by a terrible accident, and transcended by the relentless will to fly over the runway again.” François Delétraz 2018

“This thought that combines writing and body games from an early age is exceptionally original. There is in this artistic proposal that you constantly carry, an answer to this question that crosses the circus of today. You show that the trapeze exercise of a few minutes offers itself as a unique moment of strength and poetry, which must be relearned to read, to see and this is what you allow by your text.” Jean-Pierre Marcos - Letter to Sandy Sun 2018

“Sandy, we’re on the same trip.” Patrick Dupont 1981

“Sandy Sun, despite her name, is French and has a fixed trapeze, a staggering variation. She is less vamp than others but more erotic. She has a remarkable style.” Jacqueline Cartier, France Soir, décembre 1980.

Production : Aries & Scorpion – Recherche et Création // *Coproduction* : ORPHÉON
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Aries et Scorpion - Recherches et créations
En savoir + www.sandysun.eu

DIFFUSION : ++33(0)6 76 21 82 42
phgoudard@wanadoo.fr