

CONTEMPORARY CIRCUS: AN ART OF BOTH TRADITION AND CONTESTATION?

Contemporary Circus

Katie Lavers, Louis Patrick Leroux, and Jon Burtt.

ROUTLEDGE

17 September, 4 to 6 p.m.EV 11-70511th floor of the EV building

Concordia University, 1515 rue Sainte-Catherine W. Guy-Concordia Metro

The Milieux Institute, Le PARC (Performing Arts Research Cluster) and the Montreal Working Group on Circus Research invite you to a celebration and discussion of Contemporary Circus (Lavers, Leroux and Burtt, Routledge, 2019) with co-authors Dr. Louis Patrick Leroux (Concordia University) and Dr. Jon Burtt (Macquarie University) as well as 7 doigts de la main co-director Shana Carroll, French trapeze artist and instructor Sandy Sun and Dr. Philippe Goudard (Université de Montpellier). The discussion will address questions pertaining to the positioning and possibilities of contemporary circus. Copies of the new book will be available to buy at a discounted launch rate.

